

Digital Scholarship Summer Fellowship 2018

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Applications due March 4, 2018

Overview

Musselman Library's Digital Scholarship Committee invites rising sophomores, juniors, and seniors from any major or discipline to apply for our paid summer program for undergraduate fellows. Fellows learn Digital Humanities tools and methods during a structured curriculum and apply them to a public-facing, academic, digital project. Applicants propose a research question to explore, and may be matched with existing library collections as appropriate. Fellows participate in a Digital Humanities community of practice and share their learning experiences throughout the duration of the fellowship. We have openings for 5 fellows; the fellowship runs for 8 weeks (June 4 -July 27, 2018) and housing is provided for the duration of the program.

What are the Digital Humanities?

Digital Humanities (also referred to as Digital Scholarship) encompasses any humanistic inquiry facilitated by digital technologies. Digital humanists use tools for mapping, data visualization, text analysis, online exhibits, digital collections, storytelling, and more to interpret, analyze, and present research across all disciplines to a broad audience.

Digital Humanities work is characterized by collaborative approaches, public engagement, openness, and transparency. We value process and experimentation as well as scholarly outcomes.

To learn more about the experiences of past cohorts, visit the [2016](#) and [2017](#) Digital Scholarship Summer Fellowship websites. For examples of what students have been able to accomplish in a summer, please visit these websites for inspiration:

- [2017 Digital Scholarship Summer Fellowship Projects \(Gettysburg College\)](#)
- [2017 Digital Scholarship Summer Research Fellowship Projects \(Bucknell University\)](#)
- [Digital Humanities Summer Scholars Projects \(Lafayette College\)](#)

Digital Humanities Community of Practice

An important aspect of this fellowship is the development of a community of practice that includes students, librarians, faculty, and other campus partners. In addition to working independently, fellows will be expected to work as a cohort to support each other's work, solve problems, and discuss issues related to the Digital Humanities. During the Fellowship, Fellows are expected to engage in topics related to diversity and inclusion in the practice of the Digital Humanities and commit to maintaining a culture of mutual respect.

Qualifications

- Interest or background in Digital Humanities/Digital Scholarship as mode of scholarly inquiry and output
- Ability to create a research topic and apply research skills towards answering it
- Familiarity with, or desire to learn, Digital Humanities tools and methods and their application towards digital projects
- Strong communication, interpersonal, time management, and organizational skills
- Ability to work effectively as an independent researcher

- Ability to work effectively with diverse groups of students, faculty, staff, and community members

Commitment and Areas of Engagement

Fellows will:

Conduct independent research to create an academic, public-facing Digital Humanities project (70%)

- Participate in an 8-week curriculum designed to support the development of a research question, apply research skills, and introduce a wide range of Digital Humanities tools and methods
- Work independently, with the support of the 2018 Digital Scholarship Fellowship cohort, the Digital Scholarship Committee, and librarian partners, to plan, design, and implement a Digital Humanities project using appropriate digital tools and methods

Communicate personal experience as a Digital Scholarship Summer Fellow in order to demonstrate the value of undergraduate Digital Humanities research (20%)

- Present their projects in a public session at the conclusion of the Digital Scholarship Fellowship
- Write one reflective essay (500 words) per week that engages a question or issue in digital scholarship; these essays are publicly posted on the 2018 DSSF website

Actively participate in a community of practice in order to situate Digital Humanities at Gettysburg College within the larger DH community (10%)

- Assist students, faculty, and librarians with the design and implementation of projects and assignments that involve digital tools
- Document processes, procedures, tools, and code used in the creation of their digital projects
- Provide weekly updates on their projects to the Digital Scholarship Committee, librarian partners, and the cohort of Digital Scholarship Fellows
- Agree to provide Gettysburg College a non-exclusive license to adapt, publish, reproduce, or distribute each project; creators maintain copyright of their projects
- Partner with Musselman Library to ensure preservation of their projects after the fellowship ends

Application Materials

Statement of Interest

Address the following questions in a single statement of 750 words or fewer:

1. Why are you interested in the Digital Scholarship Summer Fellowship, and what do you hope to learn and accomplish?
2. What research question or topic would you like to investigate? This question or topic could be inspired by your coursework, a personal passion, or items from Musselman Library's Special Collections.
3. What technology do you have experience with (or are interested in learning) that may be used to create a Digital Humanities project? Some tools that have been successfully used by past Digital Scholarship Fellows are:
 - [WordPress](#), [Omeka](#), and [Scalar](#) for websites and exhibits

- [StoryMapJS](#) and [ArcGIS](#) for mapping
- [TimelineJS](#) for timelines
- [Voyant Tools](#) for analyzing texts
- [Tableau Public](#) for data visualizations
- [Genius](#) for annotating texts

We encourage you to contact a [member of the the Digital Scholarship Committee](#) prior to submitting your application to discuss potential research questions, source materials, and Digital Humanities tools and methods.

Faculty Reference

Provide the name and email address of a Gettysburg College faculty member who may serve as a reference and is familiar with your work and research capabilities. Faculty may email the Digital Scholarship Committee at LibraryDS@gettysburg.edu, or call R.C. Miessler, Systems Librarian (x7020), or Kevin Moore, Research & Instruction Librarian (x7013), if they have questions about the fellowship.

Interview and Selection

Eligibility

Applicants must be a rising sophomore, junior, or senior at the end of the Spring 2018 semester, with at least 1 semester of coursework left to complete.

Interviews with Potential Fellows

Potential Digital Scholarship Fellows will be selected from the first round of the application process to participate in a 30-minute interview with the Musselman Library Digital Scholarship Committee. Interviews will be scheduled between March 19 and March 23, 2018.

Selection of Fellows

Selected Digital Scholarship Fellows will be informed by March 30, 2018. A follow-up meeting will be scheduled in April 2018, when the 2018 cohort of Digital Scholarship Fellows will meet with the Digital Scholarship Committee to discuss potential projects and materials. The fellowship will begin on June 4, 2018.

Pay

\$3,500 stipend, paid in biweekly installments, plus on-campus housing for the duration of the fellowship.

To Apply

The statement of interest and faculty reference should be submitted as a single PDF document via email to LibraryDS@gettysburg.edu by March 4, 2018.

Services

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